Name:			Grading Quarter: P5	_	Week Beginning: 1/20/2025	
Mrs. Cherry School Year: 2024-2025			Subject: Digital Photography I			
Monday	Notes:	compelling double relationship betwe blending technique	project, students will be a exposure in Adobe Phote een two images, applying es, and evaluating the eff ng a chosen theme or sto	Academic Standards: Standard 1, 2, 3,4, 5, 6		
Tuesday	Notes:	exposure in Adobe images, applying a evaluating the effetheme or story.  Lesson Overview:	ppropriate layering and b	the relationship between two	Academic Standards: Standard 1, 2, 3,4, 5, 6	
Wednesday	Notes:	Objective: SWBAT students wexposure in Adobe images, applying a evaluating the effect theme or story.  Lesson Overview:	vill be able to create a vise Photoshop by analyzing ppropriate layering and b	the relationship between two	Academic Standards: Standard 1, 2, 3,4, 5, 6	
Thursday	Notes:	exposure in Adobe images, applying a evaluating the effetheme or story.  Lesson Overview:	ppropriate layering and b	the relationship between two	Academic Standards: Standard 1,2,3,4,5,6	

	Notes:	Objective:	Academic
Friday		SWBAT students will be able to create a visually compelling double exposure in Adobe Photoshop by analyzing the relationship between two images, applying appropriate layering and blending techniques, and evaluating the effectiveness of their design choices in conveying a chosen theme or story.	Standards: Standard 1, 2, 3, 4,5,6
day		Lesson Overview:  Adobe PS Double Exposure Project (cont.)	