

Name: Mrs. Cherry		Grading Quarter: P5	Week Beginning: 1/20/2025
School Year: 2024-2025		Subject: Digital Photography I	
Monday	Notes:	<p>Objective: By the end of this project, students will be able to create a visually compelling double exposure in Adobe Photoshop by analyzing the relationship between two images, applying appropriate layering and blending techniques, and evaluating the effectiveness of their design choices in conveying a chosen theme or story.</p> <p>Lesson Overview:</p> <p>Adobe PS Double Exposure Project</p>	Academic Standards: Standard 1, 2, 3,4, 5, 6
Tuesday	Notes:	<p>Objective: SWBAT students will be able to create a visually compelling double exposure in Adobe Photoshop by analyzing the relationship between two images, applying appropriate layering and blending techniques, and evaluating the effectiveness of their design choices in conveying a chosen theme or story.</p> <p>Lesson Overview:</p> <p>Adobe PS Double Exposure Project (cont.)</p>	Academic Standards: Standard 1, 2, 3,4, 5, 6
Wednesday	Notes:	<p>Objective: SWBAT students will be able to create a visually compelling double exposure in Adobe Photoshop by analyzing the relationship between two images, applying appropriate layering and blending techniques, and evaluating the effectiveness of their design choices in conveying a chosen theme or story.</p> <p>Lesson Overview:</p> <p>Adobe PS Double Exposure Project (cont.)</p>	Academic Standards: Standard 1, 2, 3,4, 5, 6
Thursday	Notes:	<p>Objective: SWBAT students will be able to create a visually compelling double exposure in Adobe Photoshop by analyzing the relationship between two images, applying appropriate layering and blending techniques, and evaluating the effectiveness of their design choices in conveying a chosen theme or story.</p> <p>Lesson Overview:</p> <p>Adobe PS Double Exposure Project (cont.)</p>	Academic Standards: Standard 1,2,3,4,5,6

Friday	Notes:	<p>Objective:  SWBAT students will be able to create a visually compelling double exposure in Adobe Photoshop by analyzing the relationship between two images, applying appropriate layering and blending techniques, and evaluating the effectiveness of their design choices in conveying a chosen theme or story.</p> <p>Lesson Overview:</p> <p>Adobe PS Double Exposure Project (cont.)</p>	<p>Academic Standards:  Standard 1, 2, 3, 4,5,6</p>
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